

Monroe Crossing - Technical Rider

We use a total of three inputs, **sometimes four**.
(It depends on which banjo player is playing the gig)

- 1 - Large Diaphragm Condenser microphone
- 1 - Guitar microphone
- 1 - Direct bass line
- 1 - **Direct banjo line**

1-3 monitors across the front

AC power drop stage left.
AC power drop stage right.

IF WE DRIVE

We can provide entire PA system: microphones, direct box, as well as a digital mixer (Behringer X Air XR18). We can also provide all speakers (mains and monitors).

IF WE FLY

We can provide: microphones, digital mixer and control tablet.

We would need **venue to provide:** power, speakers (mains), 1-3 floor monitors, 2 mic stands and cables.

Please direct any questions regarding sound reinforcement and technical requirements to:

Mark Anderson
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612-386-1070