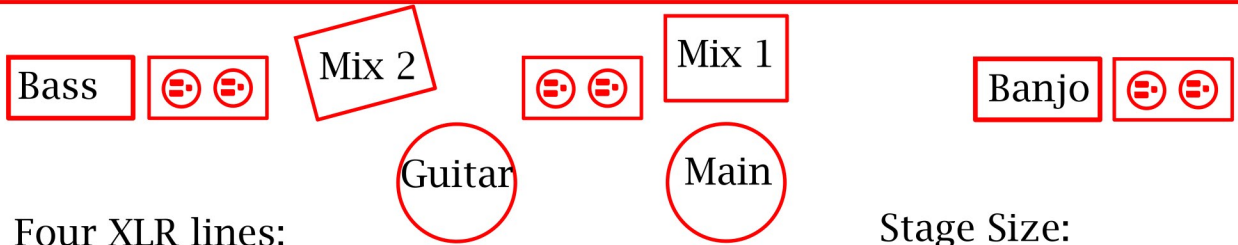


Monroe Crossing Stage Plot 2020



Four XLR lines:

Main mic - LDC, can provide

Guitar mic - SDC, can provide

Bass DI - will provide

Banjo DI - can provide

Stage Size:

Min. 10'x16'

Lighting:

White front wash

Two Monitors:

Mix 1 - Center mic, bass, banjo, guitar

Mix 2 - Guitar

Electricity:

At least 2 outlets stage left, center and stage right.